

Press Release

“ero-sensual”

Grosvenor Villa plays host to an exhibition comprising of the most diverse South African artists. They have one thing in common : a sensuality that makes you want to run your hands over the canvas and exhale with delight.

The **16th of August 2003**, is a day that anybody that was present that evening, will bookmark in their memory for quite some time to come.

The focus on combining the exhibition with such massive media exposure is to enhance and uplift the awareness and the image of original art in South Africa as a viable investment opportunity, as well as the advancement of artists both here and abroad. Gus Silber writes in the **August 2003** issue of **Style Magazine**, 'Pick up a piece of Pop Art by Cape Town's **Richard Scott** (one of the artists featured at the exhibition)...just the distraction you need when you can no longer bear to look at the Business page.'

The artists on exhibit are:

Joe Joubert
Karl Staub
Richard Scott
Vivien Kohler
Eric Duplan

The exhibition opens **August 16th 2003**, at **18h30** and concludes **September 7th 2003**. The opening evening will be addressed by Mr. **Brett Kebble**, mining magnate & sponsor of art development in South Africa.

Sponsors supporting the exhibition include :

Nomadik Freeform Tents & Canopies :

Graydon Ilderton is transforming the historical Grosvenor Villa cottage into an ero-sensual Bedouin artscape. NFT is a Cape Town based company providing niche products and services to event management companies, the film- and commercial industry, wedding parties and local and international corporate functions. NFT offers a range of authentic décor accessories and dress ware within a themed event. These items have been sourced from the country of origin and are authentic examples of the tented lifestyle. More information can be obtained from www.nomadiktents.co.za or contact Graydon Ilderton on 021 712 0080 or cell 083 263 1186 or e-mail nbt@worldonline.co.za

Pomegranate Catering :

Sheila Steenkamp and Kathy Romer-Lee have once again conjured up the most delectable gastronomic fantasies known to the Cape Peninsula. They paint on your palate utilizing brush strokes of ostrich fillet on porcupine quills and splashes of caviar-filled tuille cones, proving that she is a culinary trendsetter par excellence. Contact Sheila on cell 082 927 7906 or fax 021 683 3032. More information can be obtained from www.pomegranate.co.za

Cape Point Vineyards :

In 1996 Sybrand van der Spuy decided to pursue his dream of planting wine grapes on his estate overlooking the vast expanse of Noordhoek Beach. Following extensive soil and climatic analyses, the first Sauvignon blanc vines were pushing their roots into the soil of their new home against the south-facing slopes of Constantiaberg Mountain. Thus Cape Point Vineyards was born. The winery is unique in many ways and the only one in the Cape Point district, and each of its terroirs has been selected for its specific suitability to the cultivation of a particular variety. The winery has won in excess of 20 international awards in the last 2 yrs.

More information can be obtained from www.cape-point.com

Manuka Café & Fine Wines : Manuka (meaning 'tea tree') Café is situated in the Steenberg Village complex next to the Reddam School, opposite Steenberg Estate, with pristine mountain views. The look and feel is warm, comfortable & homely with a fireplace set between interesting bookcases. A favorite spot on those chilly, wet Cape days.

Manuka adjoins a Fine Wine Sales Shop, with in excess of 1 000 line items to choose from. Great value wines, special wines, and even personalized wine bottle labels for special occasions are available.

Manuka : Something more, something different, something special !

More information can be obtained from www.manuka.co.za

Lindt of Switzerland is providing the evening with sweet, seductive undertones. Lindt & Sprungli have been manufacturing premium chocolate for 155 years. It is imported directly from Switzerland and marketed in South Africa by JMC Melnicks & Co. Its diverse range, from Excellence and Lindor, to Swiss Classic and Pistache, is sure to make this event even more enjoyable.

Carpe Diem as a brand consists of three wellness beverages, namely Kombucha, Ginkgo and Elfir. These products are fully imported from Austria and are distributed and marketed in South Africa by JMC Melnicks & Co. Kombucha has harmonizing effects on

metabolism and intestinal activity, as well as supporting the body's natural defense system.

Brief profile on the artists exhibiting :

Joe (Johan) Joubert was born in the Kalahari district of South Africa in 1963. He studied Graphic Design at the Bloemfontein Technikon. After graduating, he worked as a freelance graphic designer before beginning a career as a full-time, oil painting artist. 'I consider myself self-taught, and studied the old masters obsessively, learning to draw and paint, using their techniques.'

His major influences centre on the surrealist movement, including artists like Salvador Dali, Rene Magritte, Hieronymus Bosch, Jean Arp and SA artist Keith Alexander. 'What I paint is attitude to humanity, reflected through nature, observing the confrontation between man and nature, the real and the sub-conscious. I draw my inspiration from the absolute, not culture or social demands. I am not in awe of perfection, knowing it is unobtainable.'

Karl Staub says about himself : 'I've only started painting seriously about five years ago, before that I had only really painted whilst at school. Other than that, I've never really had any formal art training...they (my paintings) were missing something totally unique. Out of frustration, I started painting what I call my "kugul style". Five years down the line, these women have become less like caricatures, their line work a lot more calculated and refined...they are more elegant, but always with a hint of flamboyancy and "joy d' vivre".'

Karl was the featured artist in the **May/June 2003 Habitat Magazine**.

Richard Scott was born in 1968. 'I want to be unique. I want to lead the way. I want to paint my thoughts on canvas in the most simple, colorful and pure way.' Richard spent 7 years as a technical illustrator. In 1995 he started a business that has today become one of Cape Town's top internet companies. In 2001 he married Salomien and started to paint seriously. His inspirations are :

- His wife, Salomien. 'No words can describe her...'
- Hearing people say 'I wish I did that!'
- Paul Gauguin – painting masses of flat color.
- Life itself
- The sea

Richard's work has been featured in **GQ Magazine**, **Style Magazine** (refer opening paragraph) and **Habitat Magazine**, and had a very successful exhibition at the Lennox Gallery in London.

Vivien Kohler was born in 1976 and grew up on the Cape Flats. He studied Graphic Design at Peninsula Technikon and Ruth Prowse College of Art & Design. The words 'You must stop drawing pretty pictures and start designing...' has driven him away from the field he studied, into exploring new avenues like silkscreen printing, model building,

illustration for which he has received recognition from Australia ('Viewpoints in Time 2000 Calender') to Canada (AWID– Association of Women In Development).

'I am influenced by Creation – its shapes, shades, patterns, colors and moods...I have never seen my work as abstract, I can't even say that I particularly like abstract art...'

Eric Duplan was born in Bayonne, France in 1962. He spent his childhood in the DRC and studied at the School of Arts in Johannesburg. Duplan's early career involved illustration work mainly for advertising houses, stained glass windows and a number of murals including trompe l'oeil for a hotel in Ostende, Belgium. Eric has been working in oils from his studio on a West Coast farm for thirteen years, working mainly on large landscapes, seascapes and architectural 'aerial' maps, which he re-interprets into figures and objects. He now lives in Pretoria, he is represented in innumerable corporate and private collections, both here and internationally.

Grosvenor Villa Art Gallery

Grosvenor Villa is an historical landmark nestled alongside the Zandvlei Nature Reserve & Bird Sanctuary (Lakeside, Cape Town). This charming gallery offers you a unique collection of paintings, sculptures and bronzes, reflecting the soul of our country. Part of the original Raapkraal farm, it used to serve as the halfway station between Simonstown and Cape Town. It is also the last house of its kind in this area, a tin cottage. It features an impressive list of visitors through the last century, e.g. Ian Smith, Prime Minister of the former Rhodesia.

The Zandvlei Reserve protects a variety of wildlife, including rare species of birds and vegetation.

Grosvenor Villa has also played host to the movie:

"Country of My Skull" (ft. Samuel L Jackson & Juliette Binoche) during the filming of which, it featured the work of four artists represented by the gallery. The Gallery has also been featured on **Kunskafee** (Kyknet, DSTV).

More information can be located at www.grosvenorvilla.co.za