

Richard Scott
Beigh Tree
Impasto and Acrylic on Canvas



Chris Basson
Loved
Acrylic on Canvas

VEO

VEO Gallery
8 Jarvis St De Waterkant
Green Point 8001
(021) 421 3278
www.veo.co.za

VEO requests the pleasure of your company at the opening of

Childs Play

Tuesday 9th December to Saturday 20th December
6pm for cocktails
7pm for opening

Gallery Hours 9am to 6pm

'Childs Play' an exhibition by Chris Basson and Richard Scott

This exhibition is about two artists indulging in child's play while creating a finished product as the outcome for the world to enjoy. The first time I saw Richard Scott's work I knew that it would be loved. This is mostly because it is colourful, beautiful and fun, familiar and friendly, but also because it crystallizes the simplicity of life. As adults we often over-complicate things, fill our lives with busy. When we encounter a childlike viewpoint it delights us - the simple elements of a house, the outline of a figure, the suggestion of a hill, the cat drawn with one line - because it reminds us of how simple things were and can be. It gives us joy to see the world as a child might see it. And who wouldn't want to experience that pleasure? That is why Richards's work will continue to enchant and to please. And now he has found someone, in the artist Chris Basson, who has the same sense of delight in what they do, the same feeling of simplicity and clarity of vision. Come and be delighted.

Details

Venue

VEO gallery
8 Jarvis Street
De Waterkant Greenpoint 8001

Contact

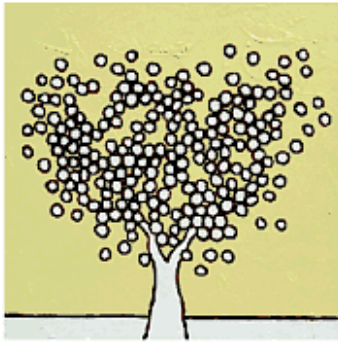
Glynis
Tel - 021 421 3278
Mobile 083 452 2916
Email: glynis@veo.co.za

Times

6pm for cocktails ~ 7pm opening
Gallery hrs 9am to 5pm weekdays, 10am to 3pm Saturdays & by appointment

A Few words from VEO

VEO Gallery & FrameWorks is situated in the vibrant and tourist-popular De Waterkant Village area of Cape Town and has regular **exhibitions** of a wide range of contemporary artwork at the premises, including painting, sculpture, photography and installation. VEO delights in introducing new work, young art with a fresh feel and work that is simply beautiful and fun. We are therefore proud and excited to host an exhibition for Richard Scott and Chris Basson as their work will thrill and delight even the world-weariest of us.



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A few words from Richard

I wanted to do a summer exhibition at VEO gallery with lots of yellows, reds and oranges, to bring the locals out of the woodwork and delight the foreigners in a feast of masses of flat colour. De Wartekant, where VEO is situated, is bustling with foreign languages, hot windy air and the simple shape of table mountain. This inspired me to do an exhibition, but I wanted it to be a story;

After been introduced to the work of Chris Basson, I decided to invite him to join me as our work compliments each other with the use of flat colour.

I met Chris at my holiday home in Cape L'Agulhas, where Chris himself lives. After many months of inspiring each other and lots of good red wine over copious games of pool (or is it the other way around), we were at play without even realising that the outcome would be an exhibition of our play, child's play.

Chris would call me up at 8am and say 'You have to come see this colour man.' I would dash over and absorb the passion this man had for creating unique colours that were his own. For someone like me who just pours the colour out the bottle, this was a new experience. I would take a bottle of wine over to Chris for tasting and hours later after also tasting his wine, we be discussing how to simplify technique and our subject matter even further. Chris was astonished at how I just come up with these simple naïve pieces of artwork.

So the story grows and grows as we wonder down the path to VEO gallery on 9th December and going about our lives like children without a care. See you there.

A Few words from Chris

Richard. A change meeting. Astonishment at his work. For me, an education. Later, friendship. We both love art, pool and wine. Both are very independent.

After years of painting seascapes, landscapes, flowers and wildlife, to grow I need to do something new. My friend becomes an inspiration. I find myself painting simple things, in colours I've seldom used before, and I'm happy. This is what I want to do.

One day he arrives at my studio. There is excitement in the air. Will I join him in an exhibition! Off course I will! This is a challenge, this is fun. Lets do it!