

Schools;



"Hello Richard, my name is Cannelle. I am a thirteen year old girl at a school in Rondebosch, Cape Town and I love your paintings. At school we have been asked to do a painting on a canvas of a South African artist and I have chosen you". Cannelle Gazeau full interview online: www.richardscott.com

Italy 2009;



Italian art dealer, Luca Carniato, took the **SOUTH AFRICAN WAVE** exhibition to two venues after the initial showing in Treviso. The first was GAS stores. Photos on www.richardscott.com

Exhibition Schedule

Trieste in May
Venice in June
Milan Fashion week in June
Florence in September

Latest Work;



My Girls, 300 x 150 cm, Impasto and Acrylic on Canvas
continued on page 3

The South African Wave;



The second stop on the SOUTH AFRICAN WAVE exhibition was Piola, the famous Italian restaurant. "The people were so excited with the event and table cloth design, that they insisted on taking them home once they coloured them in." Said Luca Carniato, when asked what was the peoples response the concept. Photos on www.richardscott.com

Kevin's Girl;



2009 marks the end of the Kevin's Girl series. The work will only be available in print format toward the middle of 2009.

Gas;



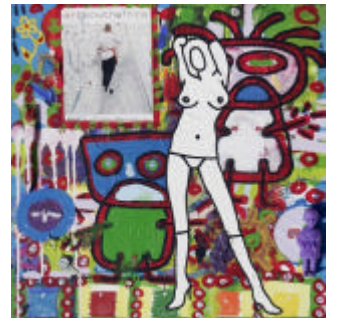
GAS is a leading premium apparel brand owned by Grotto S.p.A run by the Grotto family out of Italy. The company was founded by Claudio Grotto in the early 1970s. Today it operates sales in more than 56 countries with more than 3,000 stores. GAS was the second stop of the 2009 **SOUTH AFRICAN WAVE** exhibition, Treviso, Italy.

America;



popchicagogallery.com

Richard has been invited by Michel Balasis, Associate Professor of Fine Arts, Loyola University Chicago, America, to exhibit at POP Chicago Gallery opening June 12 2009.



Look out for up and coming exhibition at Worldart, Cape Town, September 2009.



Dear Richard, the Grade 6 kids from our local school, Penryn College, Nelspruit, South Africa, had a go at replicating your art. The only difference was they had to put themselves into the picture, as you can see – following a brief can be a bit tricky. I have attached a few of the pieces for you. It would be fantastic if you could just say a few words via email for them. Thank you for inspiring a few minds. Craig Biggs

Interview with Angelo Pauletti;

South Africa is the place where you were born and grew up? Has this shaped you?

I am South African and yet I feel connected to the world. I was born in Middlesbrough, England in 1968, and travelled to South Africa in 1969.

South Africa has shaped me to a point, but it has a ceiling for me. I have used South Africa as a base to launch into the world of art. South Africa is less culturally geared for art, especially my art. It will take a few generations to right this as with many things in South Africa.

South Africa has given me the gift of entrepreneurship. It is a raw country where you have to work hard to succeed. Once you find the recipe it becomes very easy. Most South Africans are a little lazy, so for sure, if you work twice as hard you will get twice as far. This has shaped me into running my business mind seven days a week.

Your journey into becoming an artist was very unconventional. What can you tell us about your way?

My wife and I decided to work very hard from 1996 to 2002. Our goal was to retire in 2002 and have a child and spend the days with him. We were very fortunate to get in and out of the Internet industry at the right time. I sold my equity to my partner and got married and we had a child, Richie. My wife, Salomien, told me I better start working and stop playing golf all week.

I dug deep and thought about a long time passion, since I can remember, drawing. I have also drawn pictures and painted.

In 2001 I painted some works and took them to John Hargatai of Hout Bay Gallery. He gave me some advice on medium and technique. I took his advice and painted 4 works which sold in 2 days. That is where it started. Art allowed me to still be retired and make money. It was the perfect business sector for me as you have to be creative and technically minded. Creative to make a great product and business minded enough to realize that you can be very successful if you follow the recipe.

The artistic scene of Cape Town and in general South Africa is very alive. Some South African artists have set an international standard, like William Kentridge and Marlene Dumas, her work recently sold in Sotheby's for three million pounds. Has this South African wave helped you?

Yes and no. It has not helped me in the form of been accepted by the academics of the South African art scene, but it has helped me to realize that I will rise above them.

What's your opinion of Gavin Rain?

Gavin approached me in 2004 and said he wanted to paint. I took him seriously and gave him some direction. He went away and created work that wowed me. Very rarely do you see work come out of South Africa that is of international standard, Unique, clean and sells itself. Most of the art in South Africa is approached from a struggling point of view and, Gavin, like me is the opposite. I was so taken back by his work in 2005 that I invited him to exhibit with me in Cape Town with the Wonderwoman series. Gavin's work was an instant success. I appreciate Gavin's approach as much as the art.

Which is the most direct source of your work?

I suppose on a higher level it would be money, success, fame. This drives me and is the source of the pressure I put on myself to discover the next work. I don't stop thinking and looking. I take lots of photos and then play with them. I have over 50 projects I want to complete all from things I have seen to things I have created in my head. It is all an outlet for me. An outlet to release stuff I have wanted to do since I was a child. Money and success has opened doors and put me in a position to play with people and play with my ideas from a young age. This is the source.

You are an artist-entrepreneur who puts attention into marketing and media. For this reason there is talk about neo-Pop regarding your work. Would you like to comment about this?

Art, like all other business, it will not succeed without marketing. Whether it is a art dealer marketing your work through a conversation with a potential buyer, to a R1million rand advertising campaign. How much fame do you want?

You cannot be creative and wait for your work to be appreciated through a sale, this will make you less creative and we have been brought up to believe money is success.

It is 2009 now, and the artist himself needs to make it happen on all fronts of business. In the 1800 things were the same, only on a smaller scale.

In 2009 Technology and money allows you to make yourself a master overnight, which is what artists, art critics, art dealers and art academics do not like. This is sad, but it is a human emotion; jealousy. If you can rise above that then success comes. Bottle that success and share the recipe with others and you will leave a legacy.

Interview in Italian on www.richardscott.com

Taken from THE SOUTH AFRICAN WAVE exhibition catalogue.

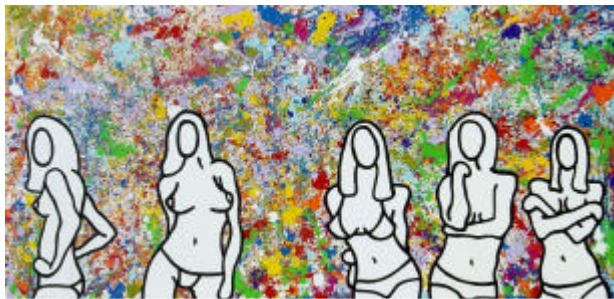
Luca Carniato, Treviso, Italy 2009.

Latest Work;



My Girls, 2009, 300 x 150cm, Impasto and acrylic on canvas

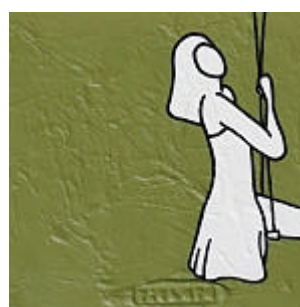
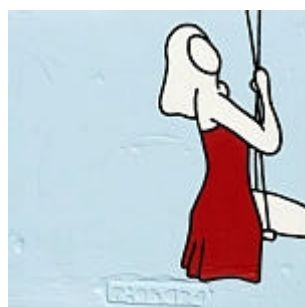
This work is about a guy who has had the colourful pleasure of many different girls in his life. Be they friends, lovers, one night stands. The original idea came to me in summer 2004 when I did *All the girls all the orgasms*. See below



All the Girls all the orgasms, 2004, 300 x 150cm

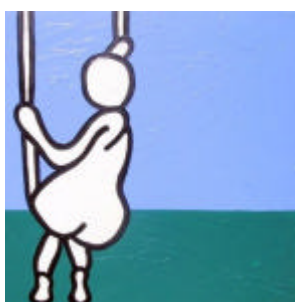
Most people have many relationships before they settle down and get married. With these relationships comes many experiences, one of which is sex. I only named this work days after completing it, while thinking of a title. The colourful splashes represent all the colourful moments and different orgasms with all the girlfriends before marriage. A colourful, entwined mess. I created this work as my entry for the Brett Keble Art Awards 2004. I realised you have to go the extra mile to have a chance of winning. I thought I had a better chance due the amount of paint consumed in the process of throwing it at the canvas. I decided against submitting it in the end. *(Words from Richards book 2005)*

All the girls, all the orgasms, 2004, 300 x 150cm, Impasto and acrylic on canvas



Swinger series, 2009, 50 x 50cm, Impasto and Acrylic on Canvas

This series is a more modern take on the original *Woman on a swing, 2002*. See below. Quite a massive contrast to the early, freehand and flowing work from 2002. The original was the fourth or fifth work I did way back then and the pure innocence just oozes. The more modern, commercial work, is cleaner and almost an exact representation of a woman on a swing as we would see her today and not yester-year. This is perhaps one of the best example of the journey my work has taken, and my life along with it.



I saw a picture on the Internet of a woman on a swing. I drew this freehand onto a canvas and grabbed the nearest colours and painted it. I was not pleased with the final work and I am still baffled today why so many people like it. To me, it is my most naïve work. You can see it is a woman on a swing, but there is no detail. Only from the big naked bum do you derive this conclusion. I have had many requests to produce women on swings, but I cannot find inspiration. I am now thinking of pole dancers thanks to a Sarah Danes Jarrett I have in my collection. I do not know what inspired me to produce this work. It was just an image then, but now it seems so important to find the reason. *(Words from Richards book 2005)*

Woman on a swing, 2002, 100 x 100cm, Impasto and acrylic on canvas

Artwork Summer 2009;

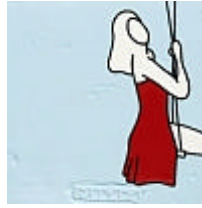
Large images available online www.richardscott.com



Antons Girl
75 x 75cm
Impasto and Acrylic on
Canvas



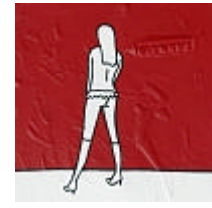
Me Swinging - Red
50 x 50 cm
Impasto and Acrylic on
Canvas



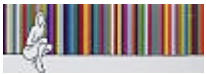
**Me Swinging -
Powderblue**
50 x 50 cm
Impasto and Acrylic on
Canvas



Me Swinging - Olive
50 x 50 cm
Impasto and Acrylic on
Canvas



Turn Around Again
50 x 50 cm
Impasto and Acrylic on
Canvas



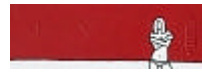
Me Myself and I
300 x 100 cm
Impasto and Acrylic on
Canvas



Candy Girl Series
90 x 30 cm
Impasto and Acrylic on
Canvas



My Friend
90 x 30 cm
Impasto and Acrylic on
Canvas



Ana
90 x 30 cm
Impasto and Acrylic on
Canvas



My Girls
300 x 150 cm
Impasto and Acrylic on
Canvas



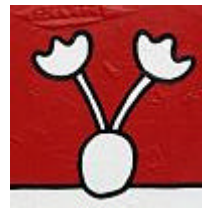
Turn Around
50 x 50 cm
Impasto and Acrylic on
Canvas



Candy Girl
150 x 150 cm
Impasto and Acrylic on
Canvas



Ana
75 x 75 cm
Impasto and Acrylic on
Canvas



Protea Series
40 x 40 cm
Impasto and Acrylic on
Canvas



**Table Mountain
Series**
30 x 30 cm
Impasto and Acrylic on
Canvas



My Lighthouse
30 x 30 cm
Impasto and Acrylic on
Canvas



**Cape Point
Lighthouse**
30 x 30 cm
Impasto and Acrylic on
Canvas



His Blue Cat
50 x 50 cm
Impasto and Acrylic on
Canvas



Her Olive Cat
50 x 50 cm
Impasto and Acrylic on
Canvas



**As The Pig Jumped
Over The Moon
Series**
50 x 50 cm
Impasto and Acrylic on
Canvas