

HOOFSTUK 3 Bl. 43

P AKTIWITEIT 5: Doen navorsing oor 'n Suid Afrikaanse kunstenaar van jou keuse wat tans nog lewe.

LU2 Visuele Kunste AS1 ; LU2 Oorhoepelend AS6

Doen navorsing oor 'n kunstenaar wat tans nog lewe. Gaan praat met die kunstenaar as jy kan. Vind uit wat hy/sy doen en waarom.

1. Hoe was jou kinderjare?
2. Waar het jy groot geword?
3. Waar het jy skool gegaan?
4. Watter persone het almal 'n invloed gehad op jou kunsloopbaan?
5. Wat het jou oorspronklik laat besluit om 'n kunstenaar te word?
6. Watter boodskap of idee of gevoelens wil jy met jou kuns oordra?
7. Wie of wat het jou werk die meeste beïnvloed?
8. Hoe het jy geleer om kunswerke te maak?
9. Watter **kunsvorme** en **tegnieke** beoefen jy?
10. Watter raad kan jy aan jongmense gee wat kunstenaars wil word?
11. Kies een kunswerk van jou kunstenaar. Beskryf die kunstenaar se uitbeelding volledig.
Beskryf ook die kunstenaar se tegniek wat hy/sy gebruik het.

P. ASSESERINGSTABEL: AKTIWITEIT 5

Naam van leerder: _____

Kriteria	Punte						
	8-10	7	6	5	4	3	0-2
1. Ek het duidelike volledige antwoorde neergeskryf by al die onderhoudsvrae (Vrae 1-10)	10						
2. Ek het 'n onderhoud met die kunstenaar gevoer of navorsing gedoen , en het antwoorde in fyn besonderhede gekry.	10						
3. Ek het my gevolgtrekkings opgeteken in duidelike gestruktureerde taal en toegelig met gepaste beelde.	9						
4. Ek het my werk op 'n interessante en kreatiewe manier aan my klasmaats aangebied. (Plak prente)	9						
5. Ek het 'n volledige beskrywing van een van die kunstenaar se werke gegee (Vraag 11) en 'n foto van die kunswerk geplak.	9						

Maksimum: 50

47
50
Bou mooi
Danke

From: Richard Scott [richard@richardscott.com]
Sent: Thursday, May 14, 2009 11:05 AM
To: Francine Janse van Rensburg
Cc: 'Salomien Scott'
Subject: RE: Hi Richard!
Attachments: richardscottmywords2005.pdf; richardscottbiography2009.pdf

Hello Monica,

Thank you for choosing me for your school project.

I will gladly answer your questions. All I ask is that you post me a copy of your project when you are complete: Richard Scott, PO Box 243 Kernkrag, 7441.

I have attached my biography and works from my book.

I have answered your questions below.



Richard Scott

Tel; 083 769 4024
Fax; 021 553 5429
richard@richardscott.com

My Girls
300 x 150cm
Impasto and Acrylic on Canvas

From: Francine Janse van Rensburg [mailto:Francine@sethold.com]
Sent: 11 May 2009 10:15 AM
To: art@richardscott.com
Subject: Hi Richard!

Hi Richard

My name is Monica-Jean Landman and I'm in Grd 9 in Hoërskool Klerksdorp. I need to do a Study on a SA Artist and has decided that I would like to do it on yourself. If possible, can you please assist me with the following information regarding yourself?

1. How did you experience your Childhood years?

I have vivid and good memories of my childhood. My earliest memory was washing my tricle at age four. I also remeber the house and dogs we had when i was four. My mom and dad moved to South Africa when i was one years old. We lived in the old Transvaal, in springs of all places. I must actual take a trip there one day to see if Springs still exists. My dad bought a small house and build on two extra rooms. I can still see the house now very cleary, 12 Paarlikop Street. We always had dogs and there were always peopel at our house. I'm glad yu asked that question as it made me remice.

2. Where did you grow up?

I grew up in Transvaal. Firsly in springs, then in Kempton park. There was a brief moment for a yer, when i was 10, that we moved back to England but it did not work out for my parents so we moved back.

3. Where did you go to school?

My early days at school were at Pinegrove primary in Springs. Then to 2 Schools in England, and then back to Birch Acres, Kempilton Park. I spent one year at Birch acres and then went to Norkem APark high school. I sort did very well at school untill standard 7. Thats grade 9. I had a few bad friends and the finally got out of that and discvered girlfriends. I did not liek my school days at all. I detested every minute of it. I'm not sure why, but that was just the way it was. Today, 23 years after leaving school, i wish il'd made better use of my time and education. The only place i could really relax and be myself wa sin art class with Mr. Fuel. He taught me to paint a work taht hangs abouve my desk right now. After school i went to the army and hated taht aswell untill i got myself posted to Angola for 18 months. Taht was like been on holiday.

4. Which persons had an influence on your job as an Artist?

Firstly there is Mr fuel form my school days. T h is is where i learnt that one person can have a massive influence over others. We had Mrs Moolman as an art teacher for 3 years and i felt out of place. Along comes Mr. Fuel and i sloted into a groove. I loved art and it was the only place i could hide. Mr fuel had a very open and get on wit it approcah. NO boundries and no rules. My kinda teacher.

My motehr always encouraged me to draw and paint when i ws a kid

John Hargatia had a influence on my work as a professional. I took work to him in 2001 and he rejected my work, but with positive advice. I took his advice and the rest is history.

I enjoy watching teh greats and get tremendouse pleasure from knowing that art, both now and 300 years ago, is teh same. Its a business.

5. What made you decide to become an Artist originally?

I retired at the age of 35 and while on honeymoon, my wife, Salomien, said that my retirement money will only last so long. So i decided to try my hand at a pasion i always liked, art. My mom always yuse to say i will be successful at wheat every i do because i dont understand boundrie and and teh word no. So there are many influences, but my drive and passion to be alone is the main fueling process.

6. What message / ideas / feelings are you trying to bring across with your Art?

Nothing. Im just having fun. If you had to dig deep, its posibly that yuo can be sucesful in anything you do. If my son one day tells me he wants to be a plumber, then i will suport him and help him grow to be the best plumber that he choose to be.

7. Who / what has influenced your Art the most?

Money

8. How did you learn to do Art?

I dunno. I guess you either have it or you don't. I have a left and right brain. I can fix a cars engine and can draw a person. I can teach you to paint, but you need to find your groove and your own style. that is what makes you different and allows you to charge people money for your art.

9. Which form of Art / Techniques do you use?

Currently I use Acrylic on canvas. I have used Oil and most other medium. pencil, charcoal, Pastel, new media, and want to get into sculpture in a big way.

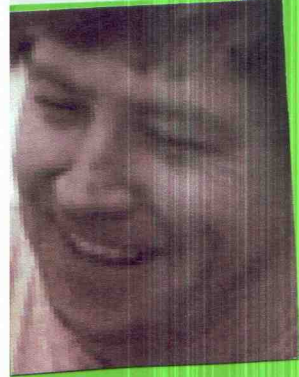
10. Any advise for Young up coming Artists or Youth planning to become an Artist?

Dream that one day you will be more famous that Picasso and Andy Warhol and you will. Just follow there recipe and make it better. Bill I Gates cannot take al the credit for Windows, it was developed by other individuals at other companies. He took there ides and made them better.

Thanx a ton for your time!

You're welcome

MJ



Richard Scott

1. Ek het goeie herinneringe van my kinderjare, my vroegste herinnering is toe ek my fiets gewas het toe ek 4 was, asook ons huis en honde. Ons het na Suid-Afrika getrek toe ek 1 jaar oud was en in die ou Transvaal gebly. My pa het 'n huisie in 12 Paarlkop straat gekoop en 2 eksta kamers aangebou. Dit was lekker om daaraan terug te dink!

2. Ek is in 1968 gebore. Ek het in Springs en toe Kemptonpark in die Transvaal groot geword.

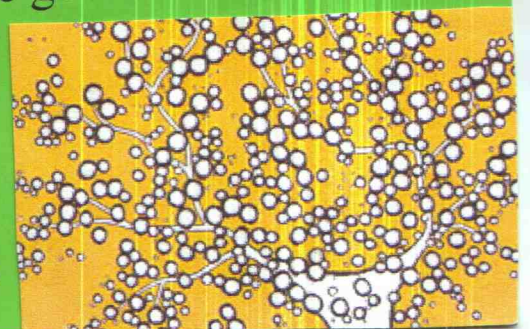
3. Ek was eers in Pinegrove primer in Springs en toe in Laerskool Birch Acres en later in Norkem Park High. Ek het nogals goed gedoen in skool.

4. My insperasie is: My ma, Paul Gauguin, John Hargati, Meneer Fuel, my vrou, Salomien en my dogter. Die see en mense wat sê: "Ek wens ek het dit gedoen".

5. My ma het altyd gese ek sal van alles wat ek aanpak 'n sukses maak, want ek het nie limiete nie en ken ook nie die woord "nee" nie. Op my wittebrood en 35 jaar oud het my vrou my attent gemaak daarop dat my aftrede geld nie vir ewig sal hou nie. Ek het nog altyd 'n passie gehad om te skep en kuns was my antwoord!

My dive
tree.

R25 000



6. “Niks, ek is net besig om pret te he. As jy egter diep gaan delg is dit moontlik om suksesvol te wees in enige iets wat jy aanpak.”

Die wit dra suiwerheid van die onderwerp - die geheim binne die onderwerp oor. Ek wou my gedagtes produseer deur objekte in die mees eenvoudigste, kleurvolste en suiwerste manier uitbeeld. Ons het besluit om nie die suiwerheid van die dinge te sien nie. Ek wil he mense moet my kuns op hul mure geniet, nie ure spandeer om die probleem, dalk geheime boodskap of betekenis te soek nie. Ons moet die mooi in die eenvoudige raaksien.

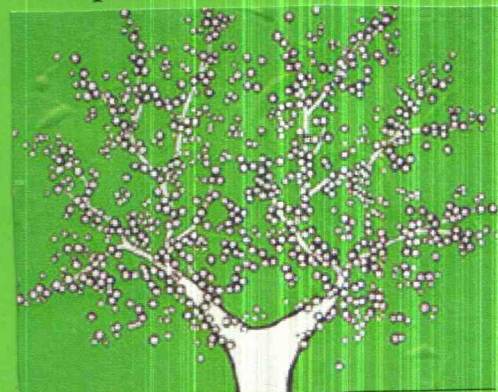
7. GELD!! My vrou, my dogter, mense wat se: ”Ek wens ek het dit gedoen”, Paul Gauguin en die see het my baie beïnvloed. Natuurlik ook my passie vir kuns.

8. Meneer Fuel het kuns as ‘n vak op skool vir my interessant gemaak, alhoewel ek geen verdere opleiding gehad het nie. Of jy het dit of nie!

9. Ek beoefen potlood, pastel, olie, nuwe medium, houtskool en ek wil in “sculpture” in gaan. Ek gebruik helder, duidelik kleure en eenvoudige lyne. Ek werk ook met akriliek, waterkleur, metaal, hout en selfs selfone. Dit gaan daarvoor om ‘n prent te skilder en dit te verkoop.

Green sky
tree.

R30 000



10. Ek hou daarvan om Suid-Afrikaanse kinders aan te moedig om hulle kreatiwiteit te waardeer. As jy vandag bo wil uitkom moet jy passievol wees! Droom dat jy eendag meer beroemd as Picasso en Andy Warhol gaan wees en jy sal! Bill Gates kan nie al die krediet vir Windows vat nie, dit was ontwerp deur ander individue by ander maatskappye. Hy het net hulle idees gaan verbeter.

11. "She hypnotized me." Ek dink dis wonderlik hoe hy die kleure in sy kunswerk gebring het en hoe verskriklik lief hy vir kleure is. Die eenvoudige lyne laat die vrou uitstaan en die wit kleur beeld die vrou se suiwerheid uit. Die bont, deurmekaar, helder kleure in die agtergrond dui vir my op die "hipnose" wat die vrou op die kunstenaar het. Hierdie is "Impasto en Acrilic op Canvas" met sy kenmerkende eenvoudige lyne en baie treffende kleure.

She hypnotized me



R10 000